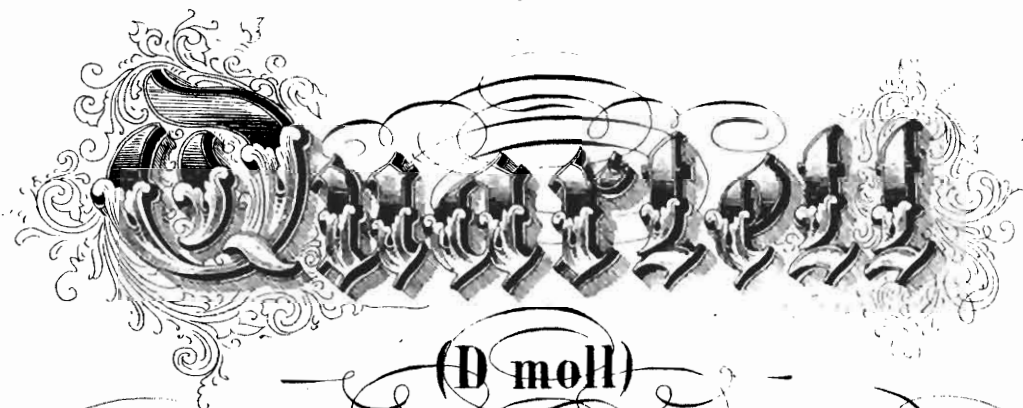


*Herrn Doctor L. A. Hoffmann*

freundschaftlichst zugeeignet.



(D moll)

für 2 Violinen, Bratsche & Violoncell

componirt

von

**PH. RÜFER**

OP. 20.

Pr. Partitur netto Mk. 4.50.

Pr. Stimmen netto Mk. 7.50.

Klavierauszug zu 4 Händen vom Componisten Mk. 9.50.

Daraus Adagio für Pianof. solo bearbeitet v. Componisten Mk. 1.30.

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# QUATUOR.

Violino II.

I.

Ph. Rüfer, Op. 20.

**Allegro con brio.** (M.M. ♩ = 88.)

*p* *f* *f* *sf* *a tempo* *mf dim. e poco rit.* *p* *f* *p* *f* *A* *p* *cresc.* *f* *accel. mf cresc. f* (M.M. ♩ = 108.) *cresc.* *ff* *sf* *B* *sf* *sf* *p* *sf* *p* *sf* *molto cresc.* *f* *sf* *p* *sf* *cresc.*

**Violino II.**

[illegible]

## Violino II.

Violino II. musical score, 10 staves. The key signature is one flat (B-flat). The score includes various dynamics and performance instructions.

Staff 1: *mf*, *f*, *f*, *ff*, *f*, *f*, *f*, *f*, *f*.

Staff 2: *f*, *mf*, *cresc.*, *f*, *f*, *mf*.

Staff 3: *mf*, *p* molto *cresc.*, *ff* *cresc.*.

Staff 4: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*. *Un poco meno mosso.*

Staff 5: *f*, *f*, *p*.

Staff 6: *mf* *dim. e poco rit.*, *a tempo*, *p*, *sf*, *p*.

Staff 7: *f*, *p*, *cresc.*, *f*. *G*

Staff 8: *accel.*, *mf*, *cresc.*, *f*.

Staff 9: (M.M. ♩ = 108.) *cresc.*, *ff*, *sf*, *sf*, *sf*.

Staff 10: *H*, *p*, *f*.

Staff 11: *p*, *f*.

# Violino II.

5

*molto cresc.*  
*f sf*  
*p sf cresc.*  
*rit.*  
**I a tempo**  
*largamente*  
*sf sf*  
**1**  
*sempre ff sf sf sf sf sf*  
*dim. p*  
**J**  
*poco a poco crescendo ff cresc.*  
*sf sf sf sf sf sf sf*

## Violino II.

## II.

Presto. (M.M. ♩ = 112.)

*staccato*

*ff* *p* *cresc.* *f*

*f*

*1* *2*

*3* *4* *5* *1* *2* *3* *4* *5*

**A** *trm* *trm* *trm*

*dim.* *p* *cresc.*

*f* **B<sub>2</sub>** *più f* *mf*

*cresc.* *f* *f* *f* *f* *f* *ff*

*p*

*sf* *p* *mf* *sf*

**C** *ff* *mf*

## Violino II.

7

**D**

*p* *f* *p*

*mf* *f* *ff*

*mf* *p*

*f* *pp* *f* *pp* *p* *cresc.*

*f*

**E**

*ff*

1 2 3 4 5 1 2

3 4 5 *trm* *trm*

*trm* *trm* *dim.*

**F**

*p* *cresc.* *f*

2 2 2

*più f* *mf* *cresc.*

**G**

*f* *f* *f* *f* *f* *ff* *trm*



## Violino II.

## III.

Adagio sostenuto. (M.M. ♩ = 50.)

First system: *p* *cresc.* *sf* *p* *mf*

Second system: *cresc.* *f* *sf* *p* *mf*

Third system: *sf* *p* *mf* *sf*

Un poco più mosso. (M.M. ♩ = 63.)

Fourth system: *p* **A** *mf* *f* *sf* *sf* *dim.*

Fifth system: *rit.* *p* **2 B a tempo I.** *p* *ff*

Sixth system: *sf* *sf* *sf* *dim.*

Seventh system: *p* *f* *pp* **C** *pp* *p*

Eighth system: *pp* *p* *sf* *pp*

Ninth system: *sf* *cresc.*



## Violino II.

9

*ff* *sf* *f* *marcato* *ff*

*dim.* *mf* *p*

*f* *p* *cresc.* *sf* *p* *p*

*mf* *cresc.* *f* *sf* *p*

*mf* *sf* *p* *mf* *sf*

**Un poco più mosso.** (M.M. = 63.)

*p* *F*

*mf* *f* *cresc.* *ff*

*sf* *sf* *dim.* *rit.*

**2 G a tempo I.**

*p* *p* *ff* *sf*

*sf* *sf* *dim.*

*p* *f* *pp* *f* *sf* *pp*



## Violino II.

Violino II. musical score, 11 measures. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 1: **1 B** (First Ending B), *p* (piano).

Measure 2: *cresc.* (crescendo), *f* (forte).

Measure 3: *dim.* (diminuendo).

Measure 4: *p* (piano), *cresc.* (crescendo), *f* (forte).

Measure 5: *dim.* (diminuendo).

Measure 6: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).

Measure 7: *sf* (sforzando).

Measure 8: **C** (Coda).

Measure 9: *f* (forte).

Measure 10: *f* (forte).

Measure 11: *f* (forte).

## Violino II.

This page of a musical score for Violino II contains 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is one flat (B-flat).

**Staff 1:** *sf* *dim.* *p* *cresc.* *mf*

**Staff 2:** *cresc.* *f* *D<sub>b</sub>*

**Staff 3:** *dim.* *mf* *cresc.*

**Staff 4:** *segue* *E<sub>b</sub>*

**Staff 5:** *ff*

**Staff 6:** *fff* 1 2 3

**Staff 7:** 4 5 6 7 8 *molto dim.*

**Staff 8:** *mf* *f* *ff*

**Staff 9:** *F* *p* *cresc.* *mf*

**Staff 10:** *cresc.* *f*

**Staff 11:** *cresc.* *dim.* *mf* *segue*

**Staff 12:** *mf*

## Violino II.

Violino II. score, page 13. The score is written for Violino II and consists of 13 staves. The key signature is G major (one sharp, F#). The time signature is 8/8.

The score begins with a **G** (G major) and **ff** (fortissimo) marking. The first staff contains a series of chords and eighth notes. The second staff begins with a **fff** (fortississimo) marking and a **segue** instruction. The third staff continues the melodic line. The fourth staff features a series of sixteenth-note patterns, with fingerings 1, 2, 3, 4, 5, and 6 indicated above the notes. The fifth staff continues the sixteenth-note patterns, with fingerings 1, 2, 3, 4, 5, and 6 indicated below the notes. The sixth staff continues the sixteenth-note patterns, with fingerings 1, 2, 3, 4, 5, and 6 indicated above the notes. The seventh staff continues the sixteenth-note patterns, with fingerings 1, 2, 3, 4, 5, and 6 indicated below the notes. The eighth staff continues the sixteenth-note patterns, with fingerings 1, 2, 3, 4, 5, and 6 indicated above the notes. The ninth staff continues the sixteenth-note patterns, with fingerings 1, 2, 3, 4, 5, and 6 indicated below the notes. The tenth staff continues the sixteenth-note patterns, with fingerings 1, 2, 3, 4, 5, and 6 indicated above the notes. The eleventh staff continues the sixteenth-note patterns, with fingerings 1, 2, 3, 4, 5, and 6 indicated below the notes. The twelfth staff continues the sixteenth-note patterns, with fingerings 1, 2, 3, 4, 5, and 6 indicated above the notes. The thirteenth staff concludes the piece with a **f** (forte) marking.

The score includes various musical notations, including chords, eighth notes, sixteenth notes, and fingerings. The piece concludes with a **f** (forte) marking.

## Violino II.

*sf sf sf sf*

*sf*

*staccato*

*mf*

*ff*

*mf*

*ff*

*1 J*

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

## Violino II.

15

*f* *dim.*

*mf* *ff*

**K**

**V**

*ff*

**L** *f molto cresc.*

*fff al fine*

**M**